

Canção da AVCFN

♩ = 116

This musical score is for the piece "Canção da AVCFN". It is written in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Canto:** Vocal line, mostly rests.
- Flauta (C):** Flute part, featuring triplets and a mezzo-forte (*mf*) dynamic.
- 1ª Clarineta (Bb):** Clarinet part, featuring triplets and a mezzo-forte (*mf*) dynamic.
- 2ª Clarineta (Bb):** Clarinet part, featuring triplets and a mezzo-forte (*mf*) dynamic.
- 3ª Clarineta (Bb):** Clarinet part, featuring triplets and a mezzo-forte (*mf*) dynamic.
- 1º Sax Alto:** Alto Saxophone part, featuring a forte (*f*) dynamic.
- 2º Sax Alto:** Alto Saxophone part, featuring a forte (*f*) dynamic.
- Sax Tenor:** Tenor Saxophone part, featuring a forte (*f*) dynamic.
- 1ª Trompa (F):** Trumpet part, featuring a forte (*f*) dynamic.
- 2ª Trompa (F):** Trumpet part, featuring a forte (*f*) dynamic.
- 1º Trompete (Bb):** Trumpet part, featuring a forte (*f*) dynamic.
- 2º Trompete (Bb):** Trumpet part, featuring a forte (*f*) dynamic.
- 3º Trompete (Bb):** Trumpet part, featuring a forte (*f*) dynamic.
- 1º Trombone:** Trombone part, featuring a forte (*f*) dynamic.
- 2º Trombone:** Trombone part, featuring a forte (*f*) dynamic.
- 3º Trombone:** Trombone part, featuring a forte (*f*) dynamic.
- Bombardino (C):** Cornet part, featuring a forte (*f*) dynamic.
- Tuba (C):** Tuba part, featuring a forte (*f*) dynamic.
- Tarol:** Snare drum part, featuring a forte (*f*) dynamic.
- Pratos:** Cymbals part, featuring a forte (*f*) dynamic.
- Bombo:** Bass drum part, featuring a forte (*f*) dynamic.

This musical score page contains measures 7 through 12. The instrumentation includes a vocal soloist (Cantata), woodwinds (Flute, Clarinets 1-3, Saxophones A1-2, Trombones 1-3, Bassoon, and Trumpets 1-3), brass (Trumpets 1-2, Trombones 1-3, Bass Drum, and Triangle), and percussion (Percussion and Bass Drum). The vocal soloist part is in a high register, with lyrics in German: "Ich hab' dich lieb, du meine Liebe". The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is written in a key signature of two flats and a 7/8 time signature.

Cnt

O al - vo - re - cer da his - tó - ria Fez sur

Fl.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Tpa.1

Tpa.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno

Tb

Trl.

Prt.

Bmb.

mp

mf

p

4 21

Cnt
gir a fa - mí - lia re - al Su - a nau trou - xe bra - vos guer - rei - ros

Fl.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Tpa.1
Tpa.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Bdno
Tb
Trl.
Prt.
Bmb.

Cnt
 Im - pe - ri - ais com - ba - ten - tes sem i - gual Es - tes ho - mens con - tam seus

Fl.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Tpa.1

Tpa.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno

Tb

Trl.

Prt.

Bmb.

6 35

Cnt
fei - tos Pa - ra o Bra - sil u - ma tro - pa - es - pe - ci - al. Se - nho - res da Guer - ra An

Fl.
mp

Cl.1
mp

Cl.2
mp

Cl.3
mp

S.A.1
mf

S.A.2
mf

S.T.
mf

Tpa.1
p

Tpa.2
p

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

Bdno
mf

Tb
mf

Trl.

Prt.

Bmb.

Cnt

fi - bia Co - her - dei - ros do le - ga - do na - val Tu - do te - ve i -

Fl.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Tpa.1

Tpa.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno

Tb

Trl.

Prt.

Bmb.

8 50

Cnt
ní - cio há tem - pos Trans - mi - gra - dos de Por - tu - gal Quan - do

Fl.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Tpa.1

Tpa.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno

Tb

Trl.

Prt.

Bmb.

10 65

Cnt
da - dos so - mos de ou - tro - ra Tes - te - mu - nhas des - ta his - tó - ria i - mor

Fl.
mf

Cl.1
mf

Cl.2
mf

Cl.3
mf

S.A.1

S.A.2

S.T.
mf

Tpa.1
p

Tpa.2
p

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno
mf

Tb
mf

Trl.

Prt.

Bmb.

Cnt
tal Per so - na - gens do pas - sa - do pre - sen - te Cu - ja têm - pe ra é a vi - da re - al

Fl.
mf

Cl.1
mf

Cl.2
mf

Cl.3
mf

S.A.1
mf

S.A.2
mf

S.T.
mf

Tpa.1

Tpa.2

Tpt.1
mp

Tpt.2
mp

Tpt.3
mp

Tbn.1
mp

Tbn.2
mp

Tbn.3
mp

Bdno
mp

Tb

Trl.

Prt.

Bmb.

Cnt
E - gres - sos, Guer - rei - ros An - fi - bios

Fl.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Tpa.1
Tpa.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Bdno
Tb
Trl.
Prt.
Bmb.

This page of a musical score contains 18 staves. The top staff is for the Soprano (Cnt) with lyrics: "E - gres - sos, Guer - rei - ros An - fi - bios". Below it are three staves for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3), all playing a complex triplet melody. The next three staves are for Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), and Soprano Tenor (S.T.), with a forte (ff) dynamic marking. The percussion section includes Trumpet 1 (Tpa.1), Trumpet 2 (Tpa.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Bass Drum (Bdno), Tuba (Tb), Triangle (Trl.), Snare Drum (Prt.), and Bass Drum (Bmb.). The score includes various dynamics like *f* and *ff*, and features complex rhythmic patterns such as triplets and sixteenth-note runs.

Cnt
 Ve - te - ra - nos Fu - zi - lei - ros Na - vais! Ra -

Fl.
ff *f*

Cl.1
ff *f*

Cl.2
ff *f*

Cl.3
ff *f*

S.A.1
mf

S.A.2
mf

S.T.
mf

Tpa.1
mp *mf*

Tpa.2
mp *mf*

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Tbn.1
mp *mf*

Tbn.2
mp *mf*

Tbn.3
mp *mf*

Bdno
mp

Tb

Trl.

Prt.

Bmb.

Detailed description: This is a page of a musical score, page 86 of a 13-page section. It features a vocal line at the top with the lyrics 'Ve - te - ra - nos Fu - zi - lei - ros Na - vais! Ra -'. Below the vocal line are staves for various instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto 1 (S.A.1), Saxophone Alto 2 (S.A.2), Saxophone Tenor (S.T.), Trumpet 1 (Tpa.1), Trumpet 2 (Tpa.2), Trumpet 3 (Tpt.1), Trumpet 4 (Tpt.2), Trumpet 5 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Saxophone (Bdno), Trombone (Tb), Trill (Trl.), Percussion (Prt.), and Bass Drum (Bmb.). The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

Cnt
quel de Quei - roz, a ma - dri - nha A - cla - mou fas - ci - nan - tes Na -

Fl.
mp

Cl.1
mp

Cl.2
mp

Cl.3
mp

S.A.1

S.A.2

S.T.

Tpa.1
p

Tpa.2
p

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno
mf

Tb
mf

Trl.

Prt.

Bmb.

Cnt
vi -vamos Fu -zi -lei -ros Na -vais Por tu -do de be - lo que fo - ram

Fl.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Tpa.1
Tpa.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Bdno
Tb
Trl.
Prt.
Bmb.

Cnt
E que a paz nun-ca ces - se ja - mais. RE-CO-NAN - FS,

Fl.
f *mf*

Cl.1
f *mf*

Cl.2
f *mf*

Cl.3
f *mf*

S.A.1
mf *mp*

S.A.2
mf *mp*

S.T.
mf *mp*

Tpa.1
f *p*

Tpa.2
f *p*

Tpt.1
f *mf*

Tpt.2
f *mf*

Tpt.3
f *mf*

Tbn.1
f *mf*

Tbn.2
f *mf*

Tbn.3
f *mf*

Bdno
mf *mf*

Tb
f *mf*

Trl.
f *mf*

Prt.
f

Bmb.
f *mf*

O - PAN - FS, DRA - GÔES, FOR - D - B - Q Meu Deus quan - tas mis - sões!

Cnt
Fl.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Tpa.1
Tpa.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Bdno
Tb
Trl.
Prt.
Bmb.

Detailed description: This is a page of a musical score for page 18 of a larger work. The score is in 4/4 time and features a variety of instruments and a vocal line. The vocal line (Cantata) is in the top staff, with lyrics in Portuguese. The instrumental parts include Flute (Fl.), Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (S.A.1, S.A.2, S.T.), Trumpets (Tpa.1, Tpa.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Trumpets (Tpt.1, Tpt.2, Tpt.3), Bassoon (Bdno), Trombone (Tb), Triangle (Trl.), Percussion (Prt.), and Bass Drum (Bmb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is in the top staff, with lyrics in Portuguese. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

Cnt

Não há co - mo es - que - cer. Sol - da - dos so - mos de ou - tro - ra

Fl.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Tpa.1

Tpa.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno

Tb

Trl.

Prt.

Bmb.

Cnt
 Tes - te - mu - nhas des - ta his - tó - ria i - mor - tal Per - so - na - gens do pas - sa - do pre

Fl.

Cl.1
mf

Cl.2
mf

Cl.3
mf

S.A.1
mf

S.A.2
mf

S.T.
mf

Tpa.1

Tpa.2

Tpt.1
mp

Tpt.2
mp

Tpt.3
mp

Tbn.1
mp

Tbn.2
mp

Tbn.3
mp

Bdno
mp

Tb

Trl.

Prt.

Bmb.

Cnt
sen - te Cu - ja tẽm - pe ra é a vi - da re - al _____ E - gres - sos, Guer -

Fl.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Tpa.1

Tpa.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bdno

Tb

Trl.

Prt.

Bmb.

Cnt
 — Ve - te - ra - nos Fu - zi - lei - ros Na - vais!

Fl.
 Cl.1
 Cl.2
 Cl.3
 S.A.1
 S.A.2
 S.T.
 Tpa.1
 Tpa.2
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bdno
 Tb
 Trl.
 Prt.
 Bmb.